



MUSEO
ITALO AMERICANO

arte

**SELECTED
WORKS
FROM OUR
PERMANENT
COLLECTION**



MARIONI, TOM
American
b. 1937 Cincinnati, Ohio

Untitled
1986 - Ink on linen

Gift of the artist

Marioni 86

arte

SELECTED
WORKS
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PERMANENT
COLLECTION

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OF THE COLLECTION

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LUCIONI, LUIGI

Italian, American

b. 1900 Malnate, Italy

d. 1988 New York, New York

Untitled (trees)

1941 - Sepia etching

Anonymous gift

INTRODUCTION

On August 17, 1978 in a room above Caffè Malvina in San Francisco's North Beach neighborhood, the Museo Italo Americano first opened its doors to the public with an exhibit of works by Paolo Emilio Bergamaschi, Elio Benvenuto, Beniamino Bufano, and Peter Macchiarini.

The first museum in the United States dedicated exclusively to Italian and Italian American art and culture, the Museo was founded by Giuliana Nardelli-Haight, a native of Trento, Italy. Nardelli-Haight, who holds a Master's degree in Fine Arts from UCLA, dreamed of starting a museum where works of art by Italian and Italian American artists could be displayed and educational programs could be developed to foster appreciation for Italian art, history and culture. UC Berkeley professor and artist, Mark Luca, who contributed to the 1973 UNESCO publication "Museum as Educator," was a great source of ideas and inspiration to Nardelli-Haight, as was Elio Benvenuto, the visual art director of the San Francisco Art Commission at the time. Franco Bruno, owner of Caffè Malvina donated the space.

Some of the Museo's early board members, supporters, and volunteers included such leaders of San Francisco's Italian community as Judge Richard Figone, Supervisor John Molinari, historian and educator Deanna Paoli Gumina, restaurateur and art collector Modesto Lanzone, William Armanino, James Scatena, Yvonne Sangiacomo and SF State professor Paola Bagnatori, who went on to become managing director and the driving force that still guides the Museo today.

Since that first show in 1978, the Museo has held well over 100 exhibitions, featuring such important artists as Benny Bufano, Jay DeFeo, John Grillo, Gottardo Piazzoni, Mario Schifani, Gino Severini, and many others. In 2001, the Museo held the first West Coast exhibition of Venini Glass. In 2009,



BENVENUTO, ELIO

Italian, American

b. 1914 Pietrasanta (LU), Italy

d. 1991 San Francisco, California

***Saturnalia* (detail)**

1958 - Magnesite sculpture in high relief with metal armature

Gift of Don A. Dianda

we dedicated our 30th anniversary year to the history and achievements of Italian immigrants to California, beginning with the exhibit "Cuneo: A Family of Early California Artists." In 2019, the important photographic exhibition *NeoRealismo: The New Image in Italy, 1932-1960* provided a poignant portrayal of life in Italy before, during, and after World War II.

The Museo has also held a number of highly acclaimed documentary exhibits, on such diverse topics as Italian-American evacuation and internment during World War II (*Una Storia Segreta*), Italian Jewish identity (*Il Ghetto*), Italian Immigration to California (*In Cerca di Una Nuova Vita*), Italian Americans in Baseball (*Italian Americans At Bat*), and Italian Americans in Cinema (*From Capra to the Coppolas*).

Thanks to the generosity of many artists, collectors, and friends, over the decades the Museo has acquired a notable Permanent Collection of over 750 paintings, sculptures, mosaics, etchings, drawings, lithographs, and photographs, representing the works of nearly 200 different Italian and Italian-American artists. Additionally, in 2013 the Museo acquired the Falassi Collection, a rich assortment of Saints and Allegorical Figures collected by Italian social anthropologist, author, professor, and art collector, Alessandro Falassi of Siena.

The pages of this book provide a complete listing of the Artists of the Permanent Collection as of this printing, a listing of some of the Museo's exhibits over the years, and a small selection of works from the Permanent Collection. To explore more of our Permanent Collection and read biographies of the artists, please visit our website at sfmuseo.org



BENVENUTO, ELIO

Untitled

1950 - Study in plaster

Gift of Ms. Ann Ehrental Prichard in memory of Frank and Julie Ehrental

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SELECTED WORKS



CUNEO, RINALDO

American

b. 1877 San Francisco, California
 d. 1939 San Francisco, California

California Hills With White Boat (detail)

c. 1930 - Oil on canvas

Gift of Mrs. Doris Cuneo Maslach



POMODORO, ARNALDO

Italian
b. 1926 Montefeltro (PU), Italy

Tavola Della Memoria II (detail)

1961 - Bronze sculpture

Gift of the artist

**ABBATECOLA
ORONZO**

Italian, American
b. 1912 Bari, Italy
d. 2007 Lancaster, California

Letter J

1978

Original watercolor
and pastel on wove paper

Gift of Mr. Harry Edelstein



**ADAMI
VALERIO**

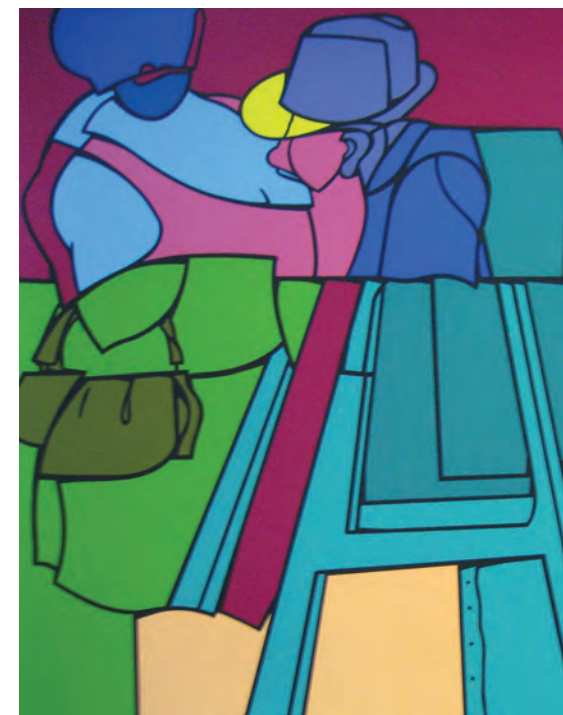
Italian
b. 1935 Bologna, Italy

Baby Was Bad Today (detail)

Undated

Original silkscreen printed in six
colors on wove paper

Gift of Mr. Giorgio Marconi,
Studio Marconi, Milan





ASCOLINI VASCO

Italian
b. 1937 Reggio Emilia, Italy

**Untitled (Momix Dance
Company, no. 2)**
1986
Gelatin silver print

Gift of the artist



BAJ ENRICO

Italian
b. 1924 Milan, Italy
d. 2003 Vergiate (VA), Italy

Dame (Ermengarda)
1978
Original silkscreen and collage of fibers
and fabrics on wove paper

*Gift of Mr. Giorgio Marconi,
Studio Marconi, Milan*

BIANCO PARIDE

Italian
b. 1944 Martellago (VE), Italy

Numeri alla moda (detail)
2012
Oil on canvas

Gift of the artist



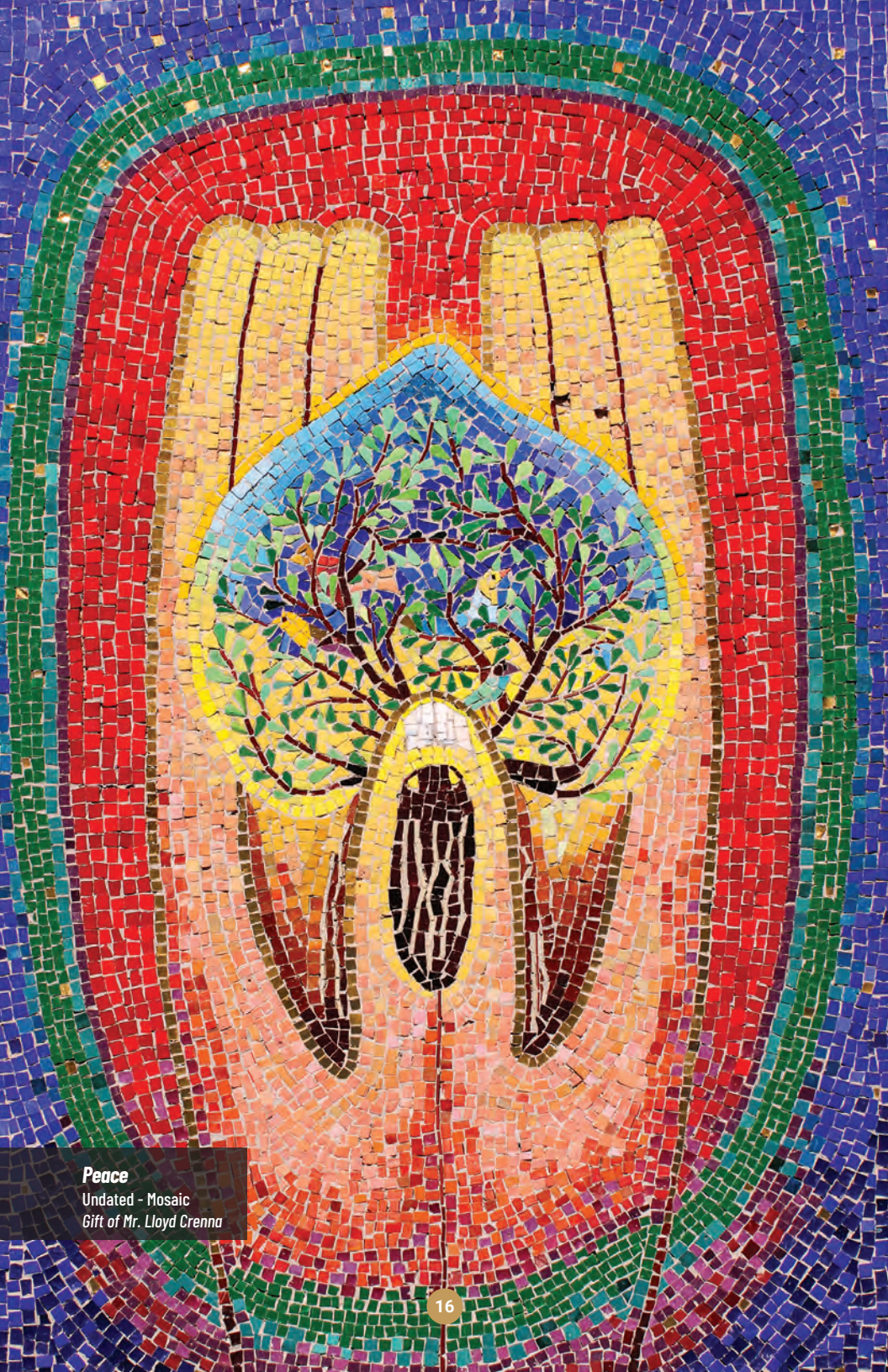
BOCCHINO SERENA

American
b. 1960 Englewood, New Jersey

Magenta and Blue Flying (detail)
2016
Enamel paint
and mirrors on canvas

Gift of Mr. Stephen Keough





Peace

Undated - Mosaic
Gift of Mr. Lloyd Crenna

BUFANO BENIAMINO

Italian, American
b. circa 1888 San Fele (PZ), Italy
d. 1970 San Francisco, California

St. Francis

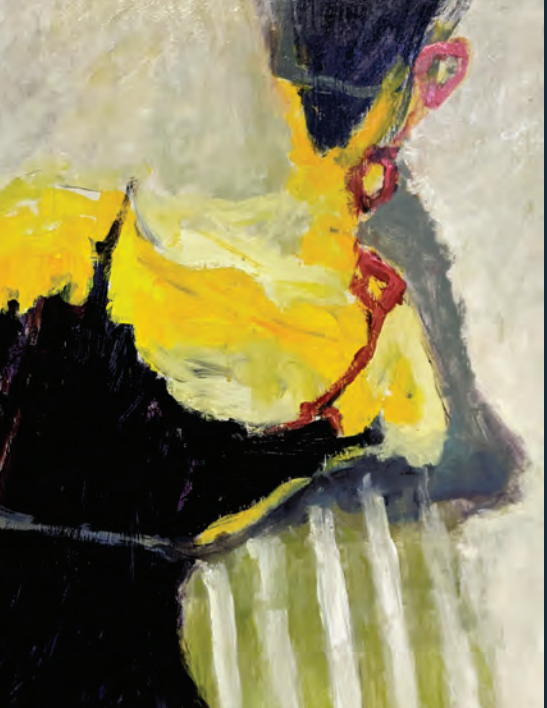
Undated
Black granite sculpture

*On permanent loan by
David and Carolyn Giannini*



Press Club Cat

Undated - Silkscreen. Gift of the Pamela K. Cornell Trust OWS



BRITTAI ELENA

Italian, American
b. 1932 Tortona (AL), Italy

Tango Argentino (detail)
2006
Acrylic on wood

Gift of the artist



BUGGIANI PAOLO

Italian
b. 1933 Castelfiorentino (FI), Italy

Untitled (No. 2)
c. 1960s
Oil on canvas

*Gift of Mrs. Mitzi Landau
and Mr. Jeffrey Landau*

CADENASSO GIUSEPPE

Italian, American
b. 1858 Genoa, Italy
d. 1918 San Francisco, California

Alameda Marsh at Sunset (detail)
c. 1910
Pastel drawing on wove paper

Gift of Mr. Oscar Lemer



CASTELLI ADRIANO

Italian
b. 1955 Asola (MN), Italy

Prima della festa
2002
Watercolor on paper

Gift of the artist





CASTIGLIONE GIUSEPPE

Italian

b. 1688 Milan, Italy

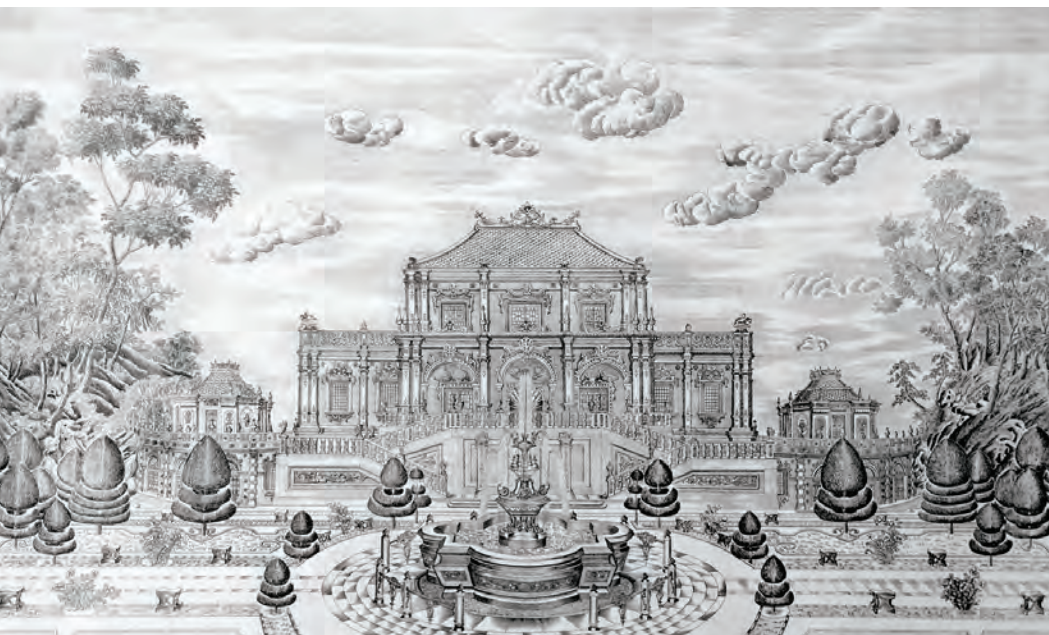
d. 1766 Beijing, China

**No. 4, Wanhuazhen Huayuanmen
Beimian, North Side of Maze Gate**

(detail) - 1977

Copper engraving made from original
plates dating from 1783-86.

*Gift of Ms. Sheila Wishek
& Dr. Vincent Fausone*



No. 2, Xieqiqu Beimian, North Façade of Palace of the Delights of Harmony

1977 - Copper engraving made from original plates dating from 1783-86. *Gift of Ms. Sheila Wishek & Dr. Vincent Fausone*

CERRI GIANCARLO

Italian

b. 1938 Milan, Italy

Sequenza controluce

1996

Oil on canvas

Gift of the artist



CERRI GIOVANNI

Italian

b. 1969 Milan, Italy

Capolinea 19 (detail)

2020

Mixed media on canvas

Gift of the artist





CHIA SANDRO

Italian
b. 1946 Florence, Italy

***Self-Portrait
with Blue Background***

1989
Color lithograph on wove paper, pencil
signed and numbered 48/75

Gift of Mr. Pasquale Iannetti



CLEMENTE FRANCESCO

Italian
b. 1952 Naples, Italy

Yes Or No (detail)

1982
Aquatint printed in colors on wove paper

Gift of Mr. Pasquale Iannetti

CLEMENTE MARGARET-ANN

French, American
b. 1949 Paris, France

Vase With Figs and Olives

(detail)
2011

Monoprint - 1/3 Edition Variee

Gift of the artist



DE CHIRICO GIORGIO

Italian
b. 1888 Volos, Greece
d. 1978 Rome, Italy

Trofeo

1970
Original lithograph

Gift of Mr. Harry Edelstein





DEL PEZZO LUCIO

Italian

b. 1933 Naples, Italy
d. 2020 Milan, Italy

Casellario con 24 elementi II

(detail)
1983
Painted wood construction

Gift of the artist



DORAZIO PIERO

Italian

b. 1927 Rome, Italy
d. 2005 Perugia, Italy

Senza titolo

1983
Serigraph, signed, numbered
and dated in pencil

Anonymous gift

FRANZESE GIANLUCA

Italian, American

b. 1976 Rogliano (CS), Italy

Compass Rose (detail)

2014
Aluminum, silver and 12k white gold with
acrylic glazes on panel

Gift of the artist



GALLI FRANCES

American

b. 1919 San Francisco, California
d. 2011 Kentfield, California

Tuscany Villa, Italy (detail)

2009
Oil on canvas

Gift of Mr. Tom Galli





GALLI STANLEY

American
b. 1912 San Francisco, California
d. 2009 Kentfield, California

Pondering St. Mark's, Venice
(detail)
Undated
Oil on canvas

Anonymous gift



GUTTUSO RENATO

Italian
b. 1912 Bagheria (PA), Italy
d. 1987 Rome, Italy

Malinconia (da Durer)
1980
Offset lithographic print on Cartiera
Miliani Fabriano paper

Gift of Ms. Peeta Tinay

GRILLO JOHN

American
b. 1917 Lawrence, Massachusetts
d. 2014 Hyannis, Massachusetts

Untitled (No. 7) (detail)
1948
Watercolor and gouache on paper

Gift of the artist



Untitled (No. 8)
1947 - Watercolor and gouache on paper. *Gift of the artist*



LANDA LAR

American
b. 1933 San Francisco, California

At The Theater
2002
Acrylic on linen with soluvar varnish

Gift of the artist



LEBRUN RICO

Italian, American
b. 1900 Naples, Italy
d. 1964 Malibu, California

Interior Crucifixion (detail)
1962
Ink wash on paper

Gift of Mr. Bruce Friedman

LEIS MARIETTA PATRICIA

American
b. 1938 Newark, New Jersey

Golden Century Tour
(Tintoretto series)
1994-96
Oil on canvas in gold foil frame

Gift of the artist



LONG PAULETTE PERONE

American
b. 1942 Cleveland, Ohio

Mare di notte
2015
Acrylic and chalk on linen paper

Gift of the artist





MAGNELLI ALBERTO

Italian

b. 1888 Florence, Italy
d. 1971 Paris, France

Untitled

circa 1970
Original hand-signed lithograph on
Japon paper

Gift of Mark and Mary Serventi Steiner



MODOTTI TINA

Italian

b. 1896 Udine, Italy
d. 1942 Mexico City, Mexico

**The Typewriter of Julio Antonio
Mella, 1929**

1979
Heliogravure on special paper,
Electa Editrice

Anonymous gift

PALUMBO GIUSEPPE

American

b. 1958 Rochester, New York

Balance

2016
Bronze and steel sculpture

Gift of the artist



PARDI GIANFRANCO

Italian

b. 1933 Milan, Italy
d. 2012 Milan, Italy

Diagonale II (detail)
1982

Oil on canvas

Gift of Mr. Richard Chii





PIAZZONI GOTTARDO

Swiss-Italian, American
b. 1872 Canton Ticino, Switzerland
d. 1945 Carmel Valley, California

Untitled (near ranch '33)

(detail)
1993
Oil on wood panel

*Gift of Mr. Philip and Mrs. Mireille
Piazzoni Wood*



PROVENZANO SAM

American
b. 1923 Luciusboro, Pennsylvania
d. 1999 San Francisco, California

Blue Wedge (SoMa series)

1983
Acrylic on canvas

Gift of Mr. Robert Warren Jones

RUVOLO FELIX

American
b. 1912 New York, New York
d. 1992 Sausalito, California

Untitled

1962
Ink on paper

Gift of Mr. John Grillo



SASSONE MARCO

Italian
b. 1942 Campi Bisenzio (FI), Italy

Japanese Garden

1976
Oil on canvas

Gift of Ms. Mary Wong Mizroch





SCATURRO PETER

American
b. 1949 Philadelphia, Pennsylvania

Presence 18
2013
Watercolor on paper

Gift of the artist



SEPE NOVARA ANGELA

Italian
b. Rivoli (TO), Italy

**Concerto in sol minore:
Cimento dell'armonia n. 2**
2013
Oil on canvas

Gift of the artist



SEVERINI, GINO

Italian
b. 1883 Cortona, Italy
d. 1966 Paris, France

Composition
1955 - Lithograph printed in ten colors
on Rives wove paper

Gift of Mr. Harry Edelstein



SHEPP, ALAN

American
b. 1935 Cleveland, Ohio

**Garibaldi Trilogy (1 of 3):
Garibaldi in Uruguay**
2010 - Black slate sculpture with oil color

Gift of the artist

**SOTTOSANTI
ANGELO**

American
b. 1917 Williamsport, Pennsylvania
d. 2004 Davis, California

Matriarch of Tehuantepec
1939
Tempera on paper
Anonymous gift



**SPAGNOLI
STEFANO**

Italian
b. 1946 Parma, Italy

Football (detail)
2014
Oil on jute
Gift of the artist





TADINI EMILIO

Italian

b. 1927 Milan, Italy
d. 2002 Milan, Italy

Lo sguardo del bambino (detail)

1982
Acrylic on canvas

Gift of the artist



UNCINI GIUSEPPE

Italian

b. 1929 Fabriano (AN), Italy
d. 2008 Trevi (PG), Italy

Untitled

1976
Lithograph with pencil and tempera on
wove paper, signed and numbered

Anonymous gift

SELECTED EXHIBITS 1978-2020

**1978 • Paolo Emilio Bergamasco,
Beniamino Bufano, Elio Benvenuto,
Peter Macchiarini**
Inaugural Exhibition

1979 • Collective Exhibition
*Works by 21 Italian American Women
Artists*

1982 • Elio Benvenuto
*A Survey of 50 Years of Sculpture,
Drawing (1928-1954-1982)*

1985 • Mario Schifano
Recent Paintings



Pictured in this 1984 photo are three of the Museo's early pioneers with then mayor of San Francisco, Dianne Feinstein.

From left to right:
Museo Managing Director, Paola Bagnatori; Museo Founder,
Giuliana Nardelli Haight; Dianne Feinstein; former Museo
Board President, Modesto Lanzone.

1988 • Giovanni Ragusa
*The Expressionist Visions of Giovanni
Ragusa*

1989 • Carlo Sismonda
Carlo Sismonda

**1990 • Giuseppe Cadenasso,
Rinaldo Cuneo, Gottardo Piazzoni**
Painters of the California Landscape

1994 • Marco Sassone
Home on the Streets

1995 • Antonella Cappuccio
Images from the Theatre

1997 • Jay DeFeo
*The Florence View and Related Works,
1950-1954*

1998 • Gino Severini
Works on Paper from 1922 to 1965

1999 • Sam Provenzano
A Retrospective: Drawings and Paintings

2000 • Gottardo Piazzoni
*Painter of the California Landscape
(1872-1945)*

2000 • Beniamino Bufano
A Retrospective

2001 • Venini: Glass & Design

2001 • Oskar Kokoschka, Silvio Loffredo, Marco Sassone
Il Maestro e l'Allievo

2002 • John Grillo
A Painter's Life of Expression
Works from 1938 to 2002

2006 • Barbara Natoli Witt
Legacy

2007 • Luisa Petruni Cellai
Terra d'Inferno, Illustrations From Dante's Inferno

2008 • Il Ghetto: Forging Italian Jewish Identities, 1516-1870
Lead sponsorship from the Bernard Osher Jewish Philanthropies

2009 • Rinaldo Cuneo, Cyrus Cuneo, Egisto Cuneo
Cuneo: A Family of Early California Artists

2009 • In Cerca di Una Nuova Vita: From Italy to California, Italian Immigration 1850 - Today
Exclusively sponsored by the E.L. Wiegand Foundation

2010 • Niccolò Biddau
Piedmont Industry: Photographs of a Century of Work
Lead sponsorship from Regione Piemonte

2011 • Michele Cascella
A Timeless Painter - Un pittore senza tempo
Exclusively sponsored by the E.L. Wiegand Foundation

2011 • Lisa Venditelli, Margaret-Ann Clemente
Icons and Visions

2011 • Anna Caser, Roberto Soncin Gerometta, Gianluca Vidal
Dreams, Shapes, and Colors: Three Artists From the Veneto

2011 • John Grillo
The Birth of Abstract Expressionism

2012 • Carlo Marchiori
Festa Veneziana: The Imaginative World of Carlo Marchiori

2012 • Italian Americans At Bat: From Sand Lots to the Major Leagues
Exclusively sponsored by the E.L. Wiegand Foundation

2012 • Joseph Oddo, Jean Marchese Gallagher
Works of Two Sicilian American Artists

2013 • Gruppo Sedna: Paride Bianco, Sylvia Cossich Goodman, Milena Pedrollo, Maurizio Piccirillo, Ivano Emilio Zanetti
Contemporaneità: Signs of Modern Times

2013 • Elena Civoli Brittain, Nola Pardi Proll
Ageless

2013 • UnescoItalia: The World Heritage Sites in the Works of 14 Photographers
In partnership with the Italian Cultural Institute under the patronage of the Consul General of Italy in San Francisco. Exclusively sponsored by the E.L. Wiegand Foundation

2014 • Alan Shepp, Giampietro Cudin
Contextere

2014 • Richard Annunzio Urban Thoughts and Peter Scaturro Abstraction

2014 • Alberto Cristini, Vincent Galassi, John Malveto
Natural Expressions

2014 • Primo Angeli
A Retrospective

2015 • Italian American Cinema: From Capra to the Coppolas
Exclusively sponsored by the E.L. Wiegand Foundation

2015 • La Collezione
Works from Our Permanent Collection

2016 • Adriano Castelli, Paulette Perone Long, Michael Rizza, Stefano Spagnoli
Quattro Storie

2017 • Jennifer Celio, Martin Machado
Beyond the Horizon

2017 • Jerry Carniglia
A Tribute
Co-sponsored by the Western Regional Chapter of the Italian American Studies Association and **John Di Paolo**
Four Decades of Painting

2017 • Alessandro Baccari Sr., Alessandro Baccari Jr.
Baccari: Tale Padre Tale Figlio

2018 • Gianluca Franzese, Marietta Patricia Leis, Giuseppe Palumbo
Perspectives

2018 • Angela Sepe Novara
Colori tra cielo e terra - Colors Between Heaven and Earth: The Four Seasons & Other Vivaldian Inspirations
Co-sponsored by Regione Piemonte Assessorato alla Cultura, al Turismo e allo Sport - Direzione promozione della cultura, del turismo e dello sport - Museo Regionale di Scienze Naturali, Torino

2018 • 40 ANNI!
40th Anniversary Permanent Collection Exhibit

2019 • Neorealismo: The New Image in Italy, 1932-1960
Organized by ADMIRA, Milano. Exclusively sponsored by the E.L. Wiegand Foundation

2019 • Sofia Carmi, Art DeFabio, Robert La Rocca, Tito Patri, Carlos Pillado
5 Artisti

2020 • Beniamino Bufano: So Be It In Peace and In Cerca di Una Nuova Vita: From Italy to California, Italian Immigration 1850 - Today
Exclusively sponsored by the E.L. Wiegand Foundation

CASER, ANNA
Italian
B. 1943 Verona, Italy

Nove uccelli e un gatto straniero
(Nine Birds and a Foreign Cat)
2008
Lambda print on aluminum

Gift of the artist



RINGRAZIAMENTI

SPECIAL THANKS TO

GIULIANA NARDELLI HAIGHT

founder of the Museo Italo Americano who dreamed of a museum to foster appreciation of Italian and Italian American art, language, and culture, thereby preserving the heritage of Italian Americans for future generations

PAOLA BAGNATORI

the Managing Director of the Museo whose dedication and perseverance for the past forty-two years (and counting) has kept the dream alive

JEROME COCUZZA

long-time benefactor of the Museo whose gift of a building from his estate for the purposes of preserving, educating, and sharing Italian art and culture, will enable the Museo to have a permanent home

THE ARTISTS, DONORS AND SUPPORTERS

who have built our permanent collection and continue to enrich it with their gifts

THE MUSEO STAFF AND VOLUNTEERS, THE ART COMMITTEE, AND BOARD OF DIRECTORS

for all of their hard work and commitment



ACKNOWLEDGMENTS

2020 - 2021 ART COMMITTEE

Angela Capobianco Little,
Chairperson Emeritus
Vincent Fausone
Bianca Friundi, *Curator*
Mary Serventi Steiner, *Chairperson*
Sheila Wishek

CATALOG EDITORS

Bianca Friundi
Mary Serventi Steiner

CATALOG DESIGN

Alice Amigassi

BACKGROUND IMAGES:

PAGE 5
BUFANO, BENIAMINO
Self-Portrait
c. 1940 - Drawing in graphite
Gift of Mr. Robert Chee

PAGES 9-10
GUTTUSO, RENATO

Foglie
1966 - Limited edition lithograph, 42/65
Gift of Mr. Harry Edelstein

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CARNIGLIA, JERRY

American

b. 1946 San Francisco, California
d. 2015 Emeryville, California

UT 2156

2014 - Oil on canvas

Gift of the Jerry Lee Carniglia Trust



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SISMONDA, CARLO

Italian

b. 1929 Racconigi (CN), Italy

d. 2011 Cuneo, Italy

Contrasts

1988 - Acrylic on board

Gift of the artist

