

MY SF

RICHARD
LOUIS
PERRI

On display through June 8



MUSEO
ITALO AMERICANO

**NEWS
LETTER**

APRIL • JUNE 2025



Preserving Our Italian Heritage & Culture

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The list on this page includes donations received from **January 1 to February 28, 2025** and exclude donations made to the Capital Campaign. Our sincere apologies if any names were inadvertently omitted.

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Maria Gloria Rando

The Museo Italo Americano mourns the passing of one its most ardent supporters and former board members, Maria Gloria Rando.

She will be remembered for her many contributions to the Museo and its cultural programs.

A Heartfelt Thank You To Our Gala Sponsors

We extend our deepest gratitude to our generous sponsors for their incredible support. Your contributions made our Art Gala a truly special evening, allowing us to celebrate art, culture, and community together.

Thank you for your generosity and for helping make this event a success!



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Richard Louis Perri's *MY SF* Exhibition

On February 16, the Museo Italo Americano hosted an unforgettable opening for *MY SF*, an exhibition featuring the incredible work of renowned San Francisco artist **Richard Louis Perri**. The event was filled with energy, live music, and passionate conversations, as guests celebrated Perri's masterful depictions of the city's vanishing landmarks.

The exhibition, which will be **on view until June 8**, offers a rare opportunity to experience Perri's vivid reflections on the city's past and present. You are invited to step into his world, explore the essence of San Francisco, and feel the profound emotional resonance of each painting. Don't miss the chance to experience this remarkable body of work before it closes, culminating in a special afternoon on **June 7** (check our website for more details).



↑ Richard Louis Perri in his San Francisco studio. He moved to the city in 1967 and officially made it his home.

We asked Perri a few questions to get to know him and his artmaking process better. Here's what he shared with us.

Richard, what is your favorite medium?

In terms of painting, my favorite medium is oil paint. There's something creatively sensual about it. I love to mix it and create different colors with it.

For me, there's a special feeling I get when I apply it to the canvas and see it slide off my brushes or painting knives creating enigmatic shapes that become visual images, stimulating my mind and telling a story to the viewer.

Where do you find inspiration?

In life.

When is your favorite time of day to create?

Anytime.

What motivates you to create?

The love of the creative joy that I feel that whenever I put paint on canvas I add beauty to the world.

Describe how art is important to society.

To me, it is the intense and private silent visual communication between people that expresses a secret message to everyone that sees it and means something personally different to every one of them. It is the silent messenger to society.



↑ Richard Louis Perri at the opening of the *MY SF* exhibition on February 16.



↑ Works featured at the Museo, showcasing the *MY SF* exhibition.

→ Richard Louis Perri, *Streetcar Named F Market*, detail, Oil on canvas, 2024.

The Museo Extends a Heartfelt GRAZIE to Our Incredibly Generous Members!

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